Zuzanny couldn't remember how she got there, or even where she had been before she showed up in this blank empty void. She figured she had to be somewhere different than she was before, otherwise, this would all seem familiar. And she wouldn't have bothered taking note she was there.

Everything around her was black. Actually, it was debatable whether there was anything at all around her, blackoor otherwise. If there were walls, or a ceiling, Zuzanny couldn't distinguish them from the bit of blackness she happened to be standing on. Shexkooked

She looked down. There was a ring of light encircling her feet, like she was standing under a spotlight, but either the light was so fait faint, or the ground was that deep a color, so that it was barely wisible. She

She looked up. There was no light source to be seen. Notapakkighk even stars, a moon, or a sun, much less a spotlight.

She must be indoors, then, she figured. So there must be some wark walls around here somewhere.

She held up her hand. Despite the lack of a visible light source, she could see her appendages as clearly as if she were standing outside on a clear summer day.

She could also see her breath, puffing up into her vision every few seconds. She crossed her arms, suddenly aware of kawxaakaxxxxxxx the cold. Well, it certainly didn't feel like a summer day.

She spun around, scanning her surroundings once again. Just in case she missed something.

Nothing. Still the same empty blackness, with no variation but herself and her own little circle of light. This time, though, it didn't seem...right. Her first observation she took on faith that, yes, her surroundings consisted of mothing but empty blackness. Something in her second observation triggered a reaction in her head. There was something off.

She remembered a trick Iwona hadshown her years ago. She squeezed her eyes shut as much as sheccould, and listened.

At first, it didn't seem to work. The only sound she was aware of
was her own breathing. Scowlinggto herself, she pressed her palms into
her eyes, and held her breath, listening with all the fervor her 10-yearold body could muster.

There it was. Off to her right, she heard a muffled rubbery, gerundhing sound, like someone treading on a fragile surface, but not particularly caring if their steps crack it. And it was moving. Not with any direction or speed in mind, just a leisurely meander, as if wandering a museum.

Not opening her eyes, Zuzanny turned to face the sound. Then, wik a deep breath and all of her fragile attention span focused on the source of the noise, she stretched her arms out in front of her, and took a giat giant, hopscotch worthy step.

And then another.

And then another.

19 And another.

And another.

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And one more.

Her fingers kept twitching with each step, expecting to collide with something. When the sound suddenly ceased, she continued thunking her way in the direction she last heard the noises.

"What are you doing?"

Zuzanny jumped involuntarily, opening her eyes in the process.

Standing next to her, in a personal fractal of ice and frozen air, was a lady. Her hair and robe were the same dark shade, that only stood out from her surroundings because of the occasional swirling snowflake encircling her, breaking the uniform black around them. A ring of keys hung from her hip on a pale cord, and she held a scythe in her right hand like a wizard's staff. She reminded Zuzanny of Laurienty. Kind Kinda. Not really.

Zuzanny cocked her head to one side. Wwere you the one making the crunching noises?"

1	"Like this?" the lady took a step forward, her foot crunching
2	against the ice.
3	
4	Zuzanny nodded. "Yep. That. I was trying to find you, then."
5	
6	The lady laughed, causing some of the snow around her head to
7	speed up as if in a shaken snowglobe.
8	
9	"What?"
10	
11	"Usually people try to avoid me."
12	
13	" Why?"
14	
15	"I grighten them."
16	
17	"Why do you do that?"
18	
19	"Can't you guess?"
20	
21	"Yeah," Zuzanny said, poking at passing snowflakes. And she let k
Al	5

1	the point drop there.
2	
3	"Are you okay?" she asked, still playing with the passing snow.
4	
5	"What do you mean?"
6	
7	"Are you sick? You lookreally thin."
8	
9	The lady smiled again in response. "No, it's just another part of
10	the job."
11	
12	"Ah." She moved her attention back to the surrounding void. XWMXX
13	"Where are we?"
14	
15	"My passageway between worlds. It's another part of the job."
16	
17	"Do you know how I got here?"
18	
19	"I have an idea. I can check if you'd like."
20	
21	"Yes please."

1	The lady crunched beerwto stand directly in frant of her. She
2	gently brushed away Zuzanny's bangs and began rubbing the middle of her
3	forehead, aasiff cleaning something off, before holding her face still by
4	the chin in her other hand.
5	
6	After scanning her face, the lady backed up, her own brownfurkows
7	furrowed.
8	
9	"Well, you didn't get here the usual way," she said.
10	
11	"What are the unusual ways then?"
12	
13	"It depends. Which world did you come from?"
14	
15	Zuzanny scrunched up her face, trying to remember.
16	
17	"Is Faerie a world? I think I came from there."
18	
19	The lady looked askance, reaching protectively towards her key
20	ring. "I highly doubt that."
21	

1	" Why?"
2	
3	"They've locked their entryway. I can't get in, and no one can
4	leave."
5	
6	Zuzanny glanced from the key ring to the lady. "Can't you unlock
7	it?" she asked, pointing at it.
8	
9	The lady glowered at her thoughts. "If I had my key. But they xkk
10	stole it long ago."
11	
12	Zuzanny considered this a moment. "And the entryway is the kuxuxk
13	'usual' way of getting here?"
14	
15	"Yes."
16	
17	"Didn't you say I came here in an unusual way?"
18	
19	"Yes, but even in worlds where I'm welcomed, those means are
20	dangerous. The risks involved would require a very strong motivation."
21	

1		"Like what?"
2		
3		"Are you trying to retrieve someone?"
4		
5		"I don't think so."
6		
7		"To seek advice or answers from the dead?"
8		
9		"No, that's not it."
10		
11		"Did you want to know what happens after you take the 'usual' xxx
12	route?"	
13		
14		"Kindabut not exactly."
15		
16		"Do you want to die?"
17		
18		"No" realization sprang onto her face. "But I know people whom
19	do."	
20		
21		The lady's defensive stance slackened slightly. "What?"
		•

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